

"PIANO ROLL WALTZ"

(easy basic waltz)

By: Roy and Jean Green

121 Edgerly Court

Charlotte, NC 28214

SEQUENCE: A B C BRIDGE A B END

POSITION: INTRO: OPEN POSITION FCG M FCG DIAG WALL/LOD

DANCE: SCAR DIAG WALL/LOD

MEAS.

INTRO

- 1-4 WAIT; WAIT; APT, PT, -; TOG, TCH, -;
Wait 2 meas. in open fcg M fcg diag wall/lod;; Step apt L, pt R to ptr, -; tog R to Scar fcg diag wall/lod, tch L to R, -;

"A"

- 1-4 TWINKLE TO BJO; MANUV, SD, CL; TWO RIGHT TURNING WALTZES;;
Diag Wall/lod sidecar twinkle to bjo, L, R, L (WXIB); manuv, side, close R, L, R (WXIB); Two right turning waltzes to fc wall L, R, L; R, L, R; end CP
- 5-8 BALANCE LEFT AND RIGHT;; VINE, 2, 3; PICKUP SCAR, 2, 3;
CP fcg wall side L, XRIB of L, recover on L; side on R XLIB of R, recover on R; CP/wall side on L, XRIB of L, side L; thru lod on R, side on left, close R to left end scar fcg lod/wall;
- 9-16 REPEAT MEASURES 1 - 7 OF "A" EXCEPT CHANGE MEAS 8 TO THRU, FACE, CLOSE BFLY/WALL

"B"

- 1-4 WALTZ AWAY; WALTZ TOG; SOLO TURN, 2, 3; 4, 5, 6;
Bfly/wall waltz fwd and slightly away from ptr L, side R, close L to R; waltz to fc ptr R, side L, close R to L; Bfly/wall fwd L trng LF to fc COH releasing hands, step bk twd lod on R, continuing to turn LF to fc RLOD, close L to R (joining M's L and W's R hands); step bk lod on R, side lod on L to fc wall, close R to L end bfly/wall;
- 5-8 SIDE, DRAW, TCH; SIDE, DRAW, TCH; TWIRL/VINE, 2, 3; THRU, FACE, CLOSE;
Bfly/wall side lod on L, draw R, tch R to L; side RLOD on R, draw L, tch L to R; side L, XRIB of L, side lod on L (W twirl RF R, L, R); Bfly/wall step thru lod on R, side on L, close R to L to fc wall CP;
- 9-16 REPEAT MEAS 1 - 8 OF "B" END CP/WALL

"C"

- 1-4 LEFT TURNING BOX;;;
CP/wall fwd L trng 1/4 LF, side on R, close L to R to fc lod; step bk RLOD on R trng LF, side RLOD on L, close R to L to fc COH; fwd L trng 1/4 LF, side twd COH on R, close L to R to fc RLOD; step bk twd Lod on R turning 1/4 LF, side lod on L, close R to L to fc wall;
- 5-8 TWO CANTERS;; TWISTY/VINE, 2, 3; THRU, FACE, CLOSE;
CP/wall side lod on L, draw, close R to L; repeat action meas 5; side lod on L, XRIB of L, (W XIF), side lod on L; thru lod on R (W XLIB of R), side lod on L, close R to L;
- 9-16 REPEAT MEAS 1 - 8 OF "C" END BFLY/WALL

BRIDGE

- 1-4 SIDE, DRAW, TCH; SIDE, DRAW, TCH; APT, PT, -; PICKUP SCAR, TCH, -;
Bfly fcg ptr and wall side L lod, draw R to L, tch; repeat action of meas 1 of "Bridge"; step apt L trng to fc diag wall/lod, pt R twd ptr, -; pickup scar on R to fc lod/wall, tch L to R, -;

END

(2nd time thru dance end meas 15 in "B" in open position fcg lod; pt M's R and W's L ft down lod, -, -;)

NOTE: Fleck point rating is P2-110/5 = 115

May 1981

"PIANO ROLL WALTZ"

Composer: Roy & Jean Green, 121 Edgorty Court, Charlotte, NC 28214
Record: GRENN 17111-A/B(8X315A/B)
Rhythm/Phase: Waltz/II
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: INTRO - A - B - C - BRIDGE - A - B - END

MEAS.

INTRO

- 1-4** **WAIT; WAIT; APT, PT, -; TOG, TCH, -;**
1-2 Wait 2 meas in open fcg M fcg LOD/Wall;;
3-4 Step apt L, pt R to ptr, -; tog R to Scar fcg LOD/Wall, tch L to R, -;

PART A

- 1-4** **TWINKLE TO BJO; MANUV, SD, CL; TWO RIGHT TURNING WALTZES;;**
1-2 Diag LOD/Wall Scar twinkle to bjo L, R, L (WXIB); manuv, sd, cl R, L, R (WXIB);
3-4 Two RF turning waltzes to fc wall L, R, L; R, L, R; end CP
5-8 **BALANCE LEFT AND RIGHT;; VINE, 2, 3; PICKUP SCAR, 2, 3;**
5-6 CP fcg wall sd L, XRIB of L rec on L; sd on R XLIB of R, rec on R;
7-8 CP/wall sd on L, XRIB of L sd L; thru LOD on R, sd on L, cl R to L end Scar fcg LOD/Wall;
9-16 **REPEAT MEASURES 1-8 of Part A EXCEPT CHANGE MEAS 8 to THRU, FACE, CLOSE BFLY/WALL;::::::**

PART B

- 1-4** **WALTZ AWAY; WALTZ TOG; SOLO TURN, 2, 3; 4, 5, 6;**
1-2 Bfly/wall waltz fwd and slightly away from ptr L, sd R, cl L to R; waltz to fc ptr R, sd L, cl R to L;
3-4 Bfly/wall fwd L trng LF to fc COH releasing hands step bk twd LOD on R, cont. to turn LF to fc RLOD, cl L to R (joining M's L & W's R hands); step bk LOD on R, sd LOD on L to fc wall, cl R to L end bfly/wall;
5-8 **SIDE, DRAW, TCH; SIDE, DRAW, TCH; TWIRL/VINE, 2, 3; THRU, FACE, CLOSE;**
5-6 Bfly/wall sd LOD on L, draw R, tch R to L; sd RLOD on R, draw L, tch L to R;
7-8 Sd L XRIB of L, sd LOD on L(W twirl RF R, L, R); Bfly/wall step thru LOD on R, sd on L, cl R to L to CP/Wall;
9-16 **REPEAT MEAS 1-8 OF Part B END CP/WALL;::::::**

PART C

- 1-4** **LEFT TURNING BOX;:::**
1-2 CP/wall fwd L trng 1/4 LF, sd on R, cl L to R to fc LOD; step bk RLOD on R trng 1/4 LF, sd RLOD on L, cl R to L to fc COH;
3-4 Fwd L trng 1/4 LF, sd twd COH on R, cl L to R to fc RLOD; step bk twd LOD on R trng 1/4 LF, sd LOD on L, cl R to L to fc wall;
5-8 **TWO CANTERS; TWISTY/VINE, 2, 3; THRU, FACE, CLOSE;**
5-6 CP/wall sd LOD on L, draw, cl R to L; repeat action meas 5;
7-8 Sd LOD on L XRIB of L (W XIF), sd LOD on L; thru LOD on R (W XLIB of R), sd LOD on L, cl R to L;
9-16 **REPEAT MEAS 1-8 OF Part C END BFLY/WALL;::::::**

BRIDGE

- 1-4** **SIDE, DRAW, TCH; SIDE, DRAW, TCH; APT, PT, -;PICKUP SCAR, TCH,-;**
1-2 Bfly fcg ptr and wall sd LOD L, draw R to L, tch; repeat action of meas 1 of "Bridge";
3-4 Step apt L trng to fc W LOD/Wall, pt R twd ptr, -; pickup Scar on R to fc LOD/Wall, tch L to R, -;

END

(2nd time thru dance end meas 15 in "B" in open position fcg LOD; pt M's R and W's L ft down LOD, -, -;

Fleck point rating is P2-110/5 = 115

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